



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

182 SERENATA ESPAÑOLA
JOAQUÍN MALATS



SERENATA ESPAÑOLA

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JOAQUIN MALATS

arr.: Rafael Muñoz Comeche

Allegretto (♩ = 110)

Musical score for the first system, featuring four staves: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, and GUITARRA. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings (*f*, *p*) and performance instructions (*rit.*, *a tempo*). A triplet of eighth notes is marked with a '3' in the first staff.

Musical score for the second system, continuing from the first. It features four staves: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, and GUITARRA. The score includes performance instructions (*ten*, *a tempo*, *accel.*) and a triplet of eighth notes marked with a '3' in the second staff.



19

1. 2.

rit. *f*

19

f

30

f rit. a tempo ten rit. a tempo ten

30

41

a tempo 3 3 *accel.*

41

Detailed description: This is a page of a musical score for 'Serenata Española'. It features four systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The first system (measures 19-30) includes a first ending (1.) and a second ending (2.). The second system (measures 30-41) contains various performance markings such as 'rit.', 'a tempo', and 'ten'. The piano part includes triplets and an 'accel.' marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

